



# MOBY DICK - TECHNICAL RIDER

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**BEWARE OF DIFFERENT VERSIONS WITH OR WITHOUT MUSICIANS**

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## CONTACT

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### **Technical Direction :**

Vincent Loubière : [v.loubiere@gmail.com](mailto:v.loubiere@gmail.com) +33601417543

### **Production Manager :**

Claire Costa : [clairecosta@plexuspolaire.com](mailto:clairecosta@plexuspolaire.com) +33643403573

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## PERSONNEL ON TOUR

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### **7 Performers :**

Sarah Lascar, Alice Chéné, Maja Kunšič, Andreu Costa Martinez, Wiktor Lukawski, Daniel Collados, Pierre Deverines.

### **3 Musicians :**

Guro Moe, Håvard Skaset, Ane Marthe Sørlien Holen

### **4 Technicians :**

Technical Direction and Light (alternately):

Vincent Loubière / Morgane Rousseau

Stage (alternately):

Xavier Lescat / Benjamin Dupuis / Margot Boche

Sound (alternately):

Raphael Barani / Simon Masson

Video (alternately):

Pierre Hubert / Hugo Masson / Emilie Delforce

### **1 Director :**

Yngvild Aspeli

### **1 Production Manager :**

Claire Costa

**16 people on tour (-3 in recorded version)**

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## PRODUCTION TYPE AND PARTICULARS

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- The 3 musicians are in the front of the stage, usually under the proscenium arch, 2 stage right and 1 stage left.
- Stage width 12 m / depth 10 m / height 8 m.
- We need fly bars, to set up on a fixed grid we need an 8 hours shifts 2 days before the day of the show.
- We need a complete black-out.
- In some venues there may be seats with restricted view, we will draw the sight lines on the adapted plot to your venue.
- We use smoke effects during the show, a smoke machine and a hazer.
- We need a CO2 fire extinguisher during the show to mimic the whale spout, we need 1 per show.
- The set is transported in a 80 m3 truck with tail lift, the theater must provide a parking space.
- The theater must provide transportation aids, trolleys and pallet truck for loading an unloading.

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## TIMES

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- Show duration : 1h30 without intermission.
- Technical get-in 16 hours before the cue to cue.
- Cue to cue before the show : 4 hours
- Load-out / Get-out : 4 hours
- Fixed grid : 8 hours before the technical get-in

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## SCHEDULE

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- **Pre-rig of light, sound ,curtains and borders before our arrival, according to the plot send by us and adapted to your venue. Pre-rig is mandatory, the show cannot take place without.**
- D-1 : Load-in 12 hours, arrival of the set at 9 am
- Day of the show : video focus, sound check and side lights focus / cue to cue / performance
- Load-out : **If there's only one show the load-out will be the day after**, otherwise after the last performance.
- The stage technician will help us during the performance with the scenery, props and puppet, has to be dressed in black.

**ST=** Stage Technician, **SH=** Stage Hand, **LM=** Light Manager, **LT=** Light Technician, **ST=** Sound Technician, **VT=** Video Technician, **D=** Dresser

Day	Timetable		ST	SH	LM	LT	ST	VT	D
D -2	9h-13h	<b>If fixed grid or without pre-rig, get-in 2 days before the show.</b>							
	14h-18h								
D -1	9h-13h	unloading, general set up	1	3	1	2	1	1	1
	14h-18h	end of set up	1	3	1	2	1	1	1
	18h-19h	line check / sound check					1	1	
	19h-22h	light focus	1		1	1			
D	9h-13h	9h-10h : video focus 10h-12h : side lights focus 10h-13h : sound check w musicians	1	1	1		1	1	
	14h-18h	Cue to Cue	1	1	1		1	1	
	19h-22h	Preset + Show (20h)	1		1		1		
	22h-23h30	props and puppets storage if load-out the next day.	1		1		1		1
D +1	9h-13h	Load-out	1	3	1	2	1		1
D +1	9h-13h	costume maintenance							1
	16h-18h	Preset + Run through	1		1		1		
	19h-22h	Show (20h)	1		1		1		
	22h-2h	Load-out	1	3	1	2	1		1

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## STAGE

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### Our set :

- A platform made of alloy and wood width 6 m, depth 2.5 m, height 2 m, weight 400 Kg (we need to lift it for assembly, with 2 or 3 fly bars).
- Puppets, various size, stored in 6 alloy boxes.
- We provide the track systems.
- 1 whale on black scrim + walk along track.
- 1 black scrim / top cord operation 10 x1,9m under the platform.
- 1 black scrim / top cord operation 12x3m on fly bar.
- Several small whale and shark made of foam.
- 1 whale 3,5 m.
- 1 tail 4 m.
- 1 mast height 3,5 m
- 1 silk 12x6m on magnet
- Lots of rope and pulleys.
- 1 table.
- Lots of props.

### **The theater must provide :**

- Black dance floor if the stage floor is not black.
- 4 tables for props backstage.
- 2 clothes racks backstage.
- Legs and borders according to the light plot.
- 1 back drop.
- 2 curtains german masking according to the light plot.
- 2 loads to rig the whale and tail for storage backstage.
- 1 C02 fire extinguisher per show, « Whale spout ».
- Dance floor tapes, mat gaffer tapes.

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## LIGHT

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**We need a complete black out and clean profiles, we make top hat with black foil for the profiles, we use side lights without flare to focus on the puppet without seeing the puppeteers.**

**The theater must provide :**

- 12 x 1 kW profile 28°/54°
- 4 x 1 kW profile 16°/35°
- 11 x 2 kW profile 28°/54°
- 4 x 2 kW profile 28°/54°
- 15 x PAR CP61
- 1 x PC 2 kW
- 4 x PC 1 kW
- 1 x Black Gun
- Blackwrap tape.
- Black foil

**Gels :**

- L500, L501, R114, R119, R132.

**We bring:**

- 1 ETC EOS
- 2 Ayrton Diablo - LED moving light.
- 8 PAR16 (under the platform).
- 1 smoke machine Magnum 1800
- 1 Hazer Uniq 2.0
- 6 lighting ladders
- 1 DMX WIFI

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## VIDEO

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**The theater must provide :**

- A surtitles system / title screen, with a video projector or LED screen working with Glypheo. Maximum 3 lines.

**We bring:**

- 1 Panasonic PT RZ120
- 1 lens Panasonic 0,8
- 1 lens Panasonic 1.6-2.8
  
- 1 PC 15" with Arena.
- 1 Mac book Pro 13" with Millumin and Glypheo for surtitles.

**The surtitles system must be set-up according to the plot before our arrival.**

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## SOUND

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### Live version :

#### **PA system :**

- FOH LCR + Sub LR (mono)
- Stereo Front fill
- 2 speakers stereo upstage / rig on fly bars height 4,5 m.
- 2 speakers stereo Surround.
- 2 subs surround (mono)
- 4 stage monitors
- 16 lines I/O + RJ45 link between stage and mixing desk.

#### **The theater must provide :**

- **See INPUT PATCH for the list of mics we need.**
- 8 x wireless lines Shure Axient Digital : AD4Q receiver + ADX1M transmitter + battery + adaptor.
- 1 mic stand and 1 table stand for the in-ears antennas.
- 3 x Ear Monitors Sennheiser E-Band
- AA battery

#### **Backline provided by the theater :**

1 x Ampeg SVT 4\*10 HLF speaker cabinet  
1 x Gallien-Krueger 700 RB-II bass head  
1 x Fender Deluxe Reverb  
1 x black music stand  
6 x jack cables, 3 m, 5 m, 6 m.

#### **Clear com :**

We need 2 x wireless coms on stage + one on each desk : light, video and sound.

#### **We bring:**

- 1 mixing desk Allen&Heath SQ5 + Dante
- 1 MacBook Pro with Ableton 10
- 1 RJ 45 switch

Recorded version :

**PA system :**

- FOH LCR + Sub LR (mono)
- Stereo Front fill
- 2 speakers stereo upstage / rig on fly bars height 4,5 m.
- 2 speakers stereo Surround.
- 2 subs surround (mono)
- 4 stage monitors
- 16 lines I/O + RJ45 link between stage and mixing desk.

**The theater must provide :**

- **see INPUT PATCH for the list of mics we need.**
- 4 x wireless lines Shure Axient Digital : AD4Q receiver + ADX1M transmitter + battery + adaptor.
- AA battery

**Clear com :**

We need 2 x wireless coms on stage + one on each desk : light, video and sound.

**We bring:**

- 1 mixing desk Allen&Heath SQ5 + Dante
- 1 MacBook Pro with Ableton 10
- 1 RJ 45 switch



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## WARDROBE / COSTUMES

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### Costumes :

- Costumes maintenance during set-up, a night of drying before the show.
- Costumes maintenance after the show.
- Maintenance : wash at 30 °, no dryer. Only returned, dried and deodorized for coats, pants and capes.
- After the last performance, clean and put to dry for load-out the next day.

### Dressing rooms :

- Changing room space for 7 people.
- Changing room space for 3 musicians (in live version).
- Changing room must be clean and heated, warm showers, towels, etc...

### Catering:

- Water, fruits, juices, salt food, etc...

### Wifi:

- on stage and in the dressing rooms.

### Office :

- 1 office for the production manager with wifi and a printer.

## INPUT PATCH LIVE VERSION

SQ5	Name	MOBY DICK INPUT PATCH		LIVE	DX	autre
		Input	Mic	Stand		
1	Bass drum		Audix D6	little		
2	Snare		DPA 4099	<b>suspension snare+ adapt XLR</b>		
3	OH left		KM184	big / round base		
4	OH cymb		KM184	big / round base		
6	Maja Voice		DPA 4066 <i>flesh</i>	Wireless		
10	Synth Bass		DI			
12	DoubleBass		DPA 4099	<b>Cello susp + adapt XLR</b>		
13	DoubleBass		DI			
14	Electric bass amp		D6 / EV RE20	small		
15	Electric bass direct		DI	Wireless <b>FOURNI PAR LA CIE</b>		
16	Electric Guitar amp		SM57	small		
17	Electric Guitar direct		DI	Wireless <b>FOURNI PAR LA CIE</b>		
18	Acoustic guitar		DPA 4099	<b>Guitar susp + adapt XLR</b>		
19	Guro Voice		DPA 4066 <i>flesh</i>	Wireless		
20	Havard Voice		DPA 4066 <i>flesh</i>	Wireless		
21	AM Voice		DPA 4066 <i>flesh</i>	Wireless		
22	Ismael Voice		DPA 4066 <i>flesh</i>	Wireless		
23	Ahab voice		DPA 4066 <i>flesh</i>	Wireless		
24	Spare voice		DPA 4066 <i>flesh</i>	Wireless		
25	Platform R		AKG PCC 160			
26	Platform Up L		DPA 4060 <i>black</i>	<b>adaptateur XLR</b>		
27	Platform Up R		DPA 4060 <i>black</i>	<b>adaptateur XLR</b>		
	* Tous les micros sont à fournir			* en rouge : lignes HF		

## OUTPUT PATCH LIVE VERSION

	MOBY DICK OUTPUT PATCH			LIVE
Name	Bus	Mono/St		Patch
Stage LR	Aux 1	ST		
FOH LR	Aux 2	ST		
Sub FOH (LR)	Aux 4	M		
Sub Surr (LR)	Aux 5	M		
Surr LR	Aux 6	ST		
FOH C	Aux 7	M		
FOH bas	Matrix 1	ST	si nécessaire	
Rappel St	Matrix 2	ST	si nécessaire	
Front Fill	Matrix 3	ST		
Retour Loin (LR)	Aux 8	M		
Retour Mid (LR)	Aux 9	M		
Guro LR	Aux 10	ST		
Havard LR	Aux 11	ST		
Ane Marthe LR	Aux 12	ST		

INPUT PATCH RECORDED

		MOBY DICK INPUT PATCH		REC	
Nb	Name	Input	Mic	Stand	SQ5
1	Maja Voice		DPA 4066 flesh	Wireless	
2	Ismael Voice		DPA 4066 flesh	Wireless	
3	Ahab voice		DPA 4066 flesh	Wireless	
4	Spare		DPA 4066 flesh	Wireless	
5	Platform L		AKG PCC 160		
6	Platform R		AKG PCC 160		
7	Platform Up L		DPA 4060 black	adaptateur XLR	
8	Platform Up R		DPA 4060 black	adaptateur XLR	
* Tous les micros sont à fournir				* en rouge : lignes HF	

OUTPUT PATCH RECORDED

	MOBY DICK OUTPUT PATCH			REC
Name	Bus	Mono/St		Patch
Stage LR	Aux 1	ST		
FOH LR	Aux 2	ST		
Sub FOH (LR)	Aux 4	M		
Sub Surr (LR)	Aux 5	M		
Surr LR	Aux 6	ST		
FOH C	Aux 7	M		
FOH bas	Matrix 1	ST	si nécessaire	
Rappel St	Matrix 2	ST	si nécessaire	
Front Fill	Matrix 3	ST		
Retour Loin (LR)	Aux 8	M		
Retour Mid (LR)	Aux 9	M		