



DOLL'S HOUSE - TECHNICAL RIDER

Issued 10/2023

CONTACT

Technical Direction :

Vincent Loubière : v.loubiere@gmail.com +33601417543

Production Manager :

Claire Costa : clairecosta@plexuspolaire.com +33643403573

PERSONNEL ON TOUR

Performers :

Yngvild Aspeli and Viktor Lukawsky.

Technicians :

Technical Direction and Light: Vincent Loubière

Stage: Alix Weugue

Sound: Simon Masson

Directors :

Yngvild Aspeli & Paola Rizza

1 Production Manager : Claire Costa

1 Tour Manager : Noémie Jorez

8 people on tour

PRODUCTION TYPE AND PARTICULARS

- Stage width 12 m / depth 12 m / height 7 m.
- We need fly bars, to set up on a fixed grid we need an 8 hours shift 2 days before the day of the show.
- Our set consists of a 25cm high wooden floor, eight black frames 5.3m high and two printed canvases on Wahlberg roll down system.
- We need a complete black-out.
- In some venues there may be seats with restricted view, we will draw the sight lines on the adapted plot to your venue.
- The set is transported in a 50 m3 truck with tail lift, the theater must provide a parking space.
- The theater must provide transportation aids, trolleys and pallet truck for loading an unloading.

TIMES

- Show duration : 1h30 without intermission.
- Technical get-in 16 hours before the cue to cue.
- Cue to cue before the show : 4 hours
- Load-out / Get-out : 4 hours
- Fixed grid : 8 hours before the technical get-in

SCHEDULE

- **Pre-rig of light, sound ,curtains and borders before our arrival, according to the plot sent by us and adapted to your venue. Pre-rig is mandatory, the show cannot take place without.**
- D-1 : Load-in 12 hours, arrival of the set at 9 am
- Day of the show : sound check and side lights focus / cue to cue / performance
- Load-out : **If there's only one show the load-out will be the day after**, otherwise after the last performance.

ST= Stage Technician, **SH=** Stage Hand, **FM=** Flyman, **LM=** Light Manager, **LT=** Light Technician, **ST=** Sound Technician, **VT=** Video Technician, **D=** Dresser

Day	Timetable		ST	FM	SH	LM	LT	ST	VT	D
D -2	9h-13h	If fixed grid or without pre-rig, get-in 2 days before the show.								
	14h-18h									
D -1	9h-13h	unloading, general set up	1	1	2	1	1	1	1	1
	14h-18h	end of set up	1	1	2	1	1	1	1	1
	18h-19h	line check / sound check						1	1	
	19h-22h	light focus	1	1		1	1			
D	9h-13h	side lights focus, preset and finishes	1	1	1	1		1	1	
	14h-18h	Cue to Cue	1	1	1	1		1	1	
	19h-22h	Preset + Show (20h)	1	1		1		1		
D +1	9h-13h	Load-out	1	1	2	1	1	1		1
D +1	9h-13h	costume maintenance								1
	16h-18h	Preset + Run through	1	1		1		1		
	19h-22h	Show (20h)	1	1		1		1		
	22h-2h	Load-out	1	1	2	1	1	1		1

STAGE

Our set :

- 25cm high wooden floor, 9m x 9m.
- eight black frames 5.3m high.
- two printed canvases on Wahlberg roll down system. width 5m, height 5.5m.
- Puppets, various size, stored in alloy boxes.
- drop silk, 12m x 6m

The theater must provide :

- **Black dance floor if the stage floor is not black.**
- **2 tables for props backstage.**
- **1 clothes rack backstage.**
- **Legs and borders according to the light plot.**
- **1 back drop.**
- **2 curtains german masking according to the light plot.**
- **Dance floor tapes, mat gaffer tapes.**

LIGHT

We need a complete black out and clean profiles, we make top hat with black foil for the profiles, we use side lights without flare to focus on the puppet without seeing the puppeteers.

The theater must provide :

- 10 x 1 kW profile 28°/54°
- 14 x 1 kW profile 16°/35°
- 9 x 2 kW profile 28°/54°
- 2 x 2 kW profile 28°/54°
- 1 x PC 2 kW
- 9 x PC 1 kW
- Blackwrap tape.
- Black foil
- 6 lighting ladders, profile lens at 1.7m.

Gels :

- L500, L503.
- R114, R119, R132.
- G882, G830.

We bring:

- ETC EOS ION
- 3 x Robe T1- DMX Lumen Radio - LED moving light.
- 6 x ETC CYC
- Lumen Radio 1 universe transmitters.

VIDEO

The theater must provide :

- **A surtitles system / title screen, with a video projector or LED screen working with Glyptheo. Maximum 3 lines.**
- HDMI link between the video projector and our laptop with Glyptheo.

SOUND

PA system :

- Backstage : 2x monitors 12" on stands. (X12 or equivalent)
- Mid stage : 2x monitors 8" hanged on a fly bar. (X8 or equivalent)
- FOH: House PA with SUB
- Center : 1x monitor 12" hanged on a fly bar. (Same brand as the PA if possible)
- Surround : 2x monitors 12" (behind the audience) (X12 or Equivalent)
- Front fill

We provide mixer, Allen&Heath SQ5, StageBox DX16 and the HF system, antennas, microphones and TX/RX.

The theater must provide :

- 2 x RJ45 from stage to desk (connection beetwen SQ5 and DX , and control for the transmitters)
- 2 x tall microphone stand (for antennas)
- 1 x spare double receiver and 2 x body pack transmitters
- 3 x Wireless intercom (NO walkie talkie please)

WARDROBE / COSTUMES

Costumes :

- Costumes maintenance during set-up, a night of drying before the show.
- Costumes maintenance after the show.
- Maintenance : dry cleaning and machine wash at 30 °, no dryer.
- After the last performance, clean and put to dry for load-out the next day.

Dressing rooms :

- a dressing room for Yngvild Aspeli
- a dressing room for Viktor Lukawsky
- a dressing room for the production and one for the technicians.

Catering:

- Water, fruits, juices, salt food, etc...

Wifi:

- on stage and in the dressing rooms.

**This technical sheet is an integral part of the contract
Any modification will be discussed with the Production Director and the general
manager of the show in advance.**