



DRACULA - TECHNICAL RIDER

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CONTACT

Stage Manager :

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Production Manager :

Claire Costa : clairecosta@plexuspolaire.com +33643403573

Noémie Jorez : noemiejorez@plexuspolaire.com +33612050173

PERSONNEL ON TOUR

5 Performers :

Pascale Blaison/Kyra Van Den Enden, Dominique Cattani, Yejin Choi, Sebastiàn Moya, Marina Simonova.

2 Technicians :

Stage manager and Light : Emilie Nguyen

Sound and Video : Baptiste Coin

1 Director :

Yngvild Aspeli

1 Assistant Director :

Thylda Barès / Aitor Sanz Juanes

1 Production Manager :

Claire Costa / Noémie Jorez

10 people on tour

PRODUCTION TYPE AND PARTICULARS

- Stage width 12 m / depth 9 m / height 7 m.
- We need fly bars.
- We need a complete black-out.
- In some venues there may be seats with restricted view, we will draw the sight lines on the adapted plot to your venue.
- The set is transported in a 20 m³ truck, the theater must provide a parking space.
- The theater must provide transportation aids, trolleys and pallet truck for loading and unloading.

TIMES

- Show duration : 1h10 without intermission.
- Technical get-in 16 hours before the cue to cue.
- Cue to cue before the show : 4 hours
- Load-out / Get-out : 3 hours

SCHEDULE

- **Pre-rig of light, sound, curtains and borders before our arrival, according to the plot send by us and adapted to your venue. Pre-rig is mandatory.**
- D-1 : Load-in 12 hours, arrival of the set at 9 am
- Day of the show : video focus, sound check and side lights focus / cue to cue / performance
- Load-out : after the last performance.

ST= Stage Technician, **SH**= Stage Hand, **LM**= Light Manager, **LT**= Light Technician, **ST**= Sound Technician, **VT**=Video Technician , **D**= Dresser

Day	Timetable		ST	SH	LM	LT	ST	VT	D
D -2	9h-13h	pre-rig							
	14h-18h								
D -1	9h-13h	unloading, general set up	1	1	1	1	1	1	1
	14h-18h	end of set up	1	1	1	1	1	1	1
	18h-19h	line check / sound check					1	1	
	19h-22h	light focus	1		1	1			
D	9h-13h	9h-10h : video focus 10h : Get-in performers 11h-13h : Rehearsal	1		1		1		1
	14h-18h	Cue to Cue	1		1		1		
	19h-21h30	Preset + Show (20h)	1		1		1		
	21h30-22h30	Load-out	1	1	1	1	1		(1 if there is a D+1)
D +1	9h-13h	costume maintenance							1
	16h-18h	Preset + Run through	1		1		1		
	19h-21h30	Show (20h)	1		1		1		
	21h30-23h30	Load-out	1	1	1	1	1		

STAGE

Our set :

- 4 walls on wheels, width 1 m, depth 0.5 m, height 2,70 m.
- 4 small painted wood boxes on wheels
- Puppets, various size, stored in 4 alloy boxes.
- We provide the track system.
- 2 black scrim + top cord operation track.
- Lots of props.

The theater must provide :

- Black dance floor if the stage floor is not black.
- 4 tables for props backstage.
- 2 clothes racks backstage.
- Legs and borders according to the light plot.
- 1 back drop.
- 2 curtains german masking according to the light plot.
- Dance floor tapes, mat gaffer tapes, 1meter of light tape to put marks on the floor.

LIGHT

We need a complete black out and clean profiles, we make top hat with black foil for the profiles, we use side lights without flare to focus on the puppet without seeing the puppeteers.

The theater must provide :

- 8 x 1 kW profile 28°/54° as Robert Juliat 614SX
- 17 x 1 kW profile 16°/35° as Robert Julia 613SX
- 1 x PAR CP62
- 5 x PAR CP 60
- 2 x PC 2 kW
- 12x PC 1 kW
- Blackwrap tape
- Black foil

Gels :

- L501, L711, R119.

VIDEO

The theater must provide :

- A video projector 12000 Lumens, HD, 0.8 lens, laser, contrast 10000:1. As a Panasonic PT-RZ970B
- VP position according to light plot.
- Remote controlled shutter.
- HDMI link between our computer and the VP or HDBT beyond 10 meters.

SOUND

PA system :

- FOH L/R + Sub LR (mono)
- 2 speakers stereo upstage on stand.
- 2 speakers stereo Surround.
- 1 digital mixing desk.

The theater must provide :

- 1 x wireless black mics DPA 4080 with body packs and receivers + clamp.
- 5 XLR to connect our sound card.

We bring:

- 2 MacBook Pro with Ableton 10
- 1 sound card

